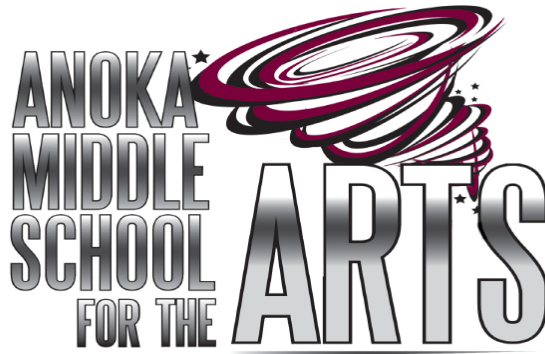




**2017-18
ELECTIVES
REGISTRATION
GUIDE**

**763-506-4600 - GRADE 6
763-506-5000 - GRADES 7 & 8**

ANOKA.K12.MN.US/AMSA



EXAMPLE OF STUDENTS' SCHEDULES

6 TH GRADE		7 TH GRADE		8 TH GRADE	
English Language Arts Block	1	English Language Arts Block	1	English Language Arts	
	2		2	Math	
Math	3	Math	3	Social Studies	
Social Studies	4	Social Studies	4	Science	
Science	5	Science	5	Day 1 Elective	Day 2 Elective
Day 1 Elective	6	Day 1 Elective	6	Day 1 Elective	Day 2 Elective
Day 2 Elective		Day 2 Elective		Day 2 Elective	
Day 1 Elective	7	Day 1 Elective	7	Day 1 Elective	Day 2 Elective
Day 2 Elective		Day 2 Elective		Day 2 Elective	
Connections	C	Connections	C	Connections	

Each period listed above is about 46 minutes long; Connections is about 20 minutes. The schedules above do not necessarily mean that students will have these courses in the listed order. The chart is designed to show similarities and differences in students' schedules across the school. It can also be used to plan ahead for subsequent year elective choices and prerequisites.

Students and families:

This registration guide is designed to assist you and your family in choosing the electives that best meet your specific academic needs and interests as a student at Anoka Middle School for the Arts.

This guide lists elective courses only. You will notice that students at AMSA have a variety of choices in the areas of Literary, Visual, Performing, and Technical or Media Arts – many are unique to our school. There are also many exciting elective choices in the areas of Family and Consumer Science, Health, Physical Education, and World Languages. Sixth and seventh graders each have four (4) elective choices; eighth graders have six (6) elective choices.

Most elective classes meet every other day over the course of the school year. However, many advanced electives meet every day for the entire year and therefore count as two electives. Some count for high school credit.

Core class descriptions can be found on Anoka-Hennepin ISD's web site: <http://www.anoka.k12.mn.us/Page/18046>

Many upper level electives list a prerequisite skill or course that must be completed before a student can enroll in the class. Students must have achieved a grade of "C" or better in those classes to progress to a more advanced level or have the teacher's permission. If needed, the teacher's approval must be indicated on the registration form.

***Please note: all students will be automatically registered for English Language Arts, Mathematics, Science, and Social Studies. Some students may qualify for advanced level classes based on test scores, previous academic achievement, and parent/teacher recommendation. Standardized test scores also may indicate that a student needs additional support in Reading and/or Math. These students may be enrolled in a Reading Strategies class and/or a block Math class. These are taken along side their respective core classes and take the place of an elective.**

ART COURSES

LITERARY ARTS

Creative Writing I **Prerequisite: None** **Grade: 6, 7, 8**

This course is for students who are interested in further developing their skills in the more imaginative forms of writing. Students will write poetry, fiction, plays, and essays. They will study the characteristics of each of these types of writing as well as read examples of each.

Creative Writing II **Prerequisite: Creative Writing I** **Grade: 7, 8**

This course will allow students to expand their Writing Portfolios as they explore individual writing interests. The goal is to expose students to non-traditional writing forms such as digital memoirs, wiki stories, and real-world writing opportunities. Emphasis will be placed on self-evaluation of writing according to high standards to encourage independent revision and strong final pieces. In addition, students will be encouraged to pursue some of the many publishing opportunities available to young writers as well as share their writing in the greater community. To enroll in this course you must have completed Creative Writing I.

Creative Writing III **Prerequisite: Creative Writing II** **Grade: 8**

This course is offered for the serious student writers who are motivated to take his or her writing skills and goals to new levels. Building from their portfolios, publishing experiences, and evolving revision standards of effective writing, students will design individualized writing goals and projects. Students will hone their writing through genre studies and peer conferencing and work to publish their writing through real-world

partnerships. A supportive community of peer writers continues to be the foundation of this class, working with published writers who will enrich their hands-on understanding of authentic writing experiences.

PERFORMING ARTS

Band I (Performance-oriented) **Prerequisite: None** **Grade: 6**

In this class, students will develop note-reading, good tone, and performance skills on woodwind, brass, or percussion instruments. Students will perform in three evening concerts during the year.

Band II (Performance-oriented) **Prerequisite: Band I** **Grade: 7, 8**

Students increase understanding of tone quality, intonation/pitch, rhythm/meter, technique, and interpretation. They will expand instrumental skills playing music from many historical periods and styles, and learn improvisation skills. There will be three evening concerts.

Band III (Performance-oriented) **(Every Day)** **Prerequisite: Band II** **Grade: 7, 8**

In this class, the focus is on advanced levels of skill development, musicianship, and finer nuances of musical performance. In addition to performances in the Kiddie Parade and Anoka Halloween Grand Day Parade, we will prepare festive music for a December performance. There will be three or more evening performances.

Band IV (Performance-oriented) **(Every Day)** **Prerequisite: Band III** **Grade: 8**

In addition to performing with a large ensemble, Level IV students will work on independent projects which may include small ensembles, solos, recording, composition, peer tutoring, and state, regional, and national band auditions.

Choir I (Performance-oriented) **Prerequisite: None** **Grade: 6**

In this class, students will learn to use voice correctly, study the elements of music, and gain reading and notating skills. They will perform a variety of styles of music from different cultures and historical periods. Students will perform in two evening concerts.

Choir II (Performance-oriented) **Prerequisite: Choir I** **Grade: 7, 8**

In this class, students will increase understanding of tone quality, intonation/pitch, rhythm/meter, technique, and interpretation. They will acquire vocal skills and musicianship, and will sing and perform a variety of styles of music. Students will perform in evening concerts and are also eligible to audition for Show Choir.

Choir III (Performance-oriented) **(Every Day)** **Prerequisite: Choir II** **Grade: 7, 8**

This choir is for the middle school singer who has demonstrated an advanced level of musicianship. Music reading skills will be emphasized as well as tone quality, intonation, rhythm, articulation, and interpretation. Students will perform various styles of music in three and four parts. The Level III Choir students march in the Kiddie Parade for Halloween. Students are eligible to audition for the

Show Choir. Large-group performance, ensemble work, and solo opportunities are exciting and challenging elements of the Level III Choir. There will be three or more concerts.

Choir IV (Performance-oriented) (Every Day)

**Prerequisite: Choir III
or Teacher's Permission
Grade: 8**

In addition to performing with a large ensemble, Level IV students will work on independent projects which may include small ensembles, solos, recording, composition, peer tutoring, and state, regional, and national choir auditions.

Orchestra I (Performance-oriented) Prerequisite: None

Grade: 6

This every-other-day elective will develop musicianship, note-reading, and performance skills on your choice of string instruments. Students will perform in three evening concerts and independently.

Orchestra II (Performance-oriented)

**Prerequisite: Orchestra I
Grade: 6, 7, 8**

Students will increase understanding of tone, quality, intonation/pitch, rhythm/meter, technique, and interpretation. Students will be introduced to orchestra ensemble playing with an emphasis on the bow stroke and fundamentals of music. Students will play in three evening concerts.

Orchestra III (Performance-oriented) (Every Day)

**Prerequisite: Orchestra II
Grade: 7, 8**

In this class, students will work on developing advanced skills and musicianship. The focus will be placed on finer nuances of music performance. Students will learn to use vibrato and shift to higher positions. This advanced group will perform at a variety of events and festivals.

Orchestra IV (Performance-oriented) (Every Day)

**Prerequisite: Teacher's Permission
Grade: 8**

In addition to performing with the Level III ensemble, Level IV students will work on independent projects which may include small ensembles, solos, recording, composition, peer tutoring, and state, regional, and national string auditions.

Music Composition I

**Prerequisite: None
Grade: 6, 7, 8**

Students will create original compositions and accompaniments. They will learn to play and write simple chords and melodies using multiple music technology programs.

Music Composition II

**Prerequisite: Music Composition I
Grade: 7, 8**

Building on ideas and concepts from Music Composition I, students will create original compositions and accompaniments. They will learn to play keyboard and chords, write minor chords and melodies, and develop their skills with multiple music technology programs. To enroll in the course you must have completed Music Composition I.

Music Composition III (Every Day)

**Prerequisite: Music Composition II
Grade: 8**

Building on ideas and concepts from Music Composition II, students will create original compositions and accompaniments. They will learn to play and write advanced chords and melodies and develop their skills with multiple music technology programs. They will continue to learn keyboard. To enroll in the course you must have completed Music Composition II.

Dance I

**Prerequisite: None
Grade: 6, 7, 8**

Students in this class will learn the elements of dance and the principles of choreography. This beginning level course may include various styles of dance such as tap, ballet, hip-hop, modern, and cultural dance. Students will take part in small group and large group performances.

Dance II

**Prerequisite: Dance I
Grade: 7, 8**

In this course, students will continue instruction in the elements of dance and the principles of choreography. Students will have an opportunity to focus on developing their technique in various styles of dance. Students will analyze their role as a choreographer and set their own work on other students. They will also react to dance performances and use criteria to evaluate performance in dance. Students will also learn about historical and social aspects that have shaped dance today. Students will take part in small and large group performances. To enroll in this course you must have completed Dance I.

Dance III (Every Day)

**Prerequisite: Dance II
Grade: 8**

This is an advanced opportunity for students to continue learning proper technique in the various styles of dance as well as the choreographic process. Students will also learn about the technical aspects such as costume and lighting design in relation to choreography. Students will create their own aesthetic criteria and interpret and analyze performances they view. There will also be opportunities to work with professional dancers from the Twin Cities area. To enroll in this course you must have completed Dance II.

Theatre Arts I

**Prerequisite: None
Grade: 6, 7, 8**

This introductory course provides students with a taste of the various aspects of Theater Arts. Students learn about and participate in acting, directing, play-writing, set design, costume design, make up design, puppetry, improvisation, and mask work. Students also learn the fundamentals of theater history and theater terminology. Students will have the opportunity to work with guest artists from around the Twin Cities theater community. This intensive, hands-on course includes a mixture of lecture, stage production examples, and student projects. This class exemplifies the fact that theatre arts is a rigorous field but also lots of fun.

Theatre Arts II

**Prerequisite: Theatre Arts I
Grade: 7, 8**

Building on the topics and principles of Level I, this course takes a more intensive look at the theater arts. Students will begin a more intense study of creating good art. A large portion of this class will be spent on the arts of acting and directing. Students will gain tools to be better actors and gain understanding of the roles of the director and designers. Students will build on technical theatre topics from Level I. Students will be exposed to historically significant theatrical works. The class is very hands on and requires that students be self-motivated. To enroll in the course you must have completed Theater Arts I.

Theatre Arts III (Every Day)

**Prerequisite: Theatre II
Grade: 8**

This advanced opportunity in theater arts builds on the ideas and concepts learned in Level II with a more specialized focus tailored to individual student interests. Students will work on projects within their individual emphasis of acting, directing, play-writing or design in addition to collaborative group production pieces. This course is very student-driven producing original works as well as studying and analyzing important theatrical works in history. To enroll in the course you must have completed Theater Arts II and have passed the course.

VISUAL ARTS

Art Lab I

**Prerequisite: None
Grade: 6, 7, 8**

Students will develop an understanding of the elements of art and principles of design. The focus is on ancient civilizations and diverse cultures from around the world. They will experience a variety of art concepts and techniques in drawing, painting, sculpture/clay, collage.

Art Lab II

Prerequisite: Any Level I Visual Art class

Grade: 7, 8

Students will explore and expand their knowledge of art and design with a focus on art and cultures. Students will advance their art skills using sculpture, drawing, painting, print-making, and contemporary crafts. Activities may include working with sculpture and/or clay, colored sand, fibers, beads, wire, scratch board, and linoleum carving.

Ceramics & Sculpture I

Prerequisite: None

Grade: 6, 7, 8

This course emphasizes experiences in ceramics and 3D sculpture. Students develop skills for designing, building, and creating three-dimensional works of art working in a fully equipped pottery/sculpture studio. They learn about the tools, techniques, and methods specific to clay and sculpture materials.

Clay experiences include hand-building methods and learning to throw a pot on the potter's wheel. Students learn glazing & finishing techniques as well as kiln firing. Sculpture experiences may include wire, clay, wood, or found materials. Additionally, students learn the history and cultural background of ceramics and sculpture and how to apply the elements of art and principles of design to their work as it relates to form and mass.

Ceramics & Sculpture II

Prerequisite: Ceramics & Sculpture I

Grade: 7, 8

This course emphasizes more in-depth experiences related to clay and sculptural materials. Students advance skills in designing, building techniques, tool use, and methods. Level II emphasizes craftsmanship, creativity, and finishing techniques in hand building, potter's wheel, and sculptural forms. Clay techniques include functional forms, sculptural ceramic pieces, and Raku firing. Advanced sculpture experiences have more emphasis on refinement of techniques, tool use, and variety of materials. Students continue to look at history, cultural background of pottery, and current artists. To enroll in this course you must have completed Ceramics & Sculpture I.

Ceramics & Sculpture III (Every Day)

Prerequisite: Ceramics II

Grade: 8

This is an advanced opportunity in ceramics and sculpture that builds on the ideas and concepts learned in Level II with a more specialized focus tailored to the student's individual interests. Students are required to keep a sketchbook. Projects focus on clay techniques and craftsmanship. This course is designed for students who are able to work independently, are dedicated to the arts, and have a passion for furthering their skills in hand-built pottery, potter's wheel, and sculpture. To enroll in this course you must have completed Ceramics & Sculpture II.

Drawing I

Prerequisite: None

Grade: 6, 7, 8

This course emphasizes the learning of basic drawing techniques. Students work to develop their craft, observation skills, focus, and perseverance. Students will learn to draw in detail and correct proportions. They will also learn about perspective and value. Techniques and materials may include pencil, ink, charcoal, collage, and print-making. Emphasis will be placed on drawing from life and imagination. Artwork will be based on art history and cultural awareness; the elements of art and principles of design will also be included. This intense, hands-on course requires daily sketchbook work in addition to in-class production.

Drawing II

Prerequisite: Drawing I

Grade: 7, 8

This course expands on the skills learned in Drawing I. Students will create original versions of basic drawing experiences such as life, landscape, perspective, figure, and portrait. Students will look at historical and modern styles of drawing and use media creatively at an emergent level. Assignments will incorporate the use of design, cultural awareness, and art history. This intense, hands-on course requires daily sketchbook work in addition to in-class production. To enroll in this course you must have completed Drawing I.

Drawing III (Every Day)

Prerequisite: Drawing II

Grade: 8

This is an advanced opportunity in drawing that builds on the ideas and concepts learned in Level II with a more specialized focus tailored to the student's individual interests. Students will be required to create and keep a sketchbook. Projects may include a variety of techniques and media. This course is designed for students who are able to work independently, are dedicated to the arts, and have a passion for furthering their abilities. To enroll in this course you must have completed Drawing II.

Fabric Arts I

Prerequisite: None

Grade: 6, 7, 8

Students will develop their artistic talents while exploring various fabric art techniques. Examples to be explored are wet and dry felting, Shibori (a Japanese form of tie dyeing), hand and machine embroidery, fabric photo transfer, quilting, and more. Student's own creativity and time management will be emphasized.

Fabric Arts II

Prerequisite: Fabric Arts I

Grade: 7, 8

This course expands on the skills and techniques learned in Fabric Arts I. Students will learn the motion stitching while making a zipper bag. Hands on mathematical skills will be emphasized in designing and making a personal lap-size quilt. To enroll in this course you must have completed Fabric Arts I.

Fabric Arts III (Every Day)

Prerequisite: Fabric Arts II

Grade: 8

This is an advanced course that expands on the skills and techniques learned in Fabric Arts I and II. Students will be designing their own fabrics, which will be used to make a personalized sling bag, learning the various aspects of costuming, sewing a 3D fiber vessel and constructing a fiber/fabric landscape design along with repurposing clothing into something new. Students need to be self-motivated, organized learners in this fast pace course. To enroll in this course you must have completed Fabric Arts II.

Painting I

Prerequisite: None

Grade: 6, 7, 8

This course provides an excellent opportunity to learn basic techniques in both watercolor, tempera, and acrylic painting as well as cultural and art awareness related to each area of study. Students work to develop their craft, observation skills, focus, and perseverance. Students will learn basic color theory, styles of famous artists, and movements of painting as well as the language of design.

Painting II

Prerequisite: Painting I

Grade: 7, 8

This course is a continuation of Painting I with an emphasis on improving techniques and self-expression in subject matter. Students will study the development of style through the works of famous artists, cultural awareness, and art history while continuing to incorporate the elements of art and principles of design at an emergent level in their paintings. To enroll in this course you must have completed Painting I.

Painting III (Every Day)

Prerequisite: Painting II

Grade: 8

This is an advanced opportunity in painting that builds on the ideas and concepts learned in Level II with a more specialized focus tailored to the student's individual interests. Students will be required to create and keep a sketchbook and will be able to work with a variety of painting media and grounds. This course is designed for students who are able to work independently, are dedicated to the arts and have a passion for furthering their abilities. To enroll in this course you must have completed Painting II.

TECHNICAL & MEDIA ARTS

Creative Innovations

Prerequisite: None

Grade: 7, 8

This course focuses on the use and function of new technologies and examines their use in the fields of transportation, electronics, and graphics. Working individually and in groups students create model rockets, CO2 cars, Delta Darts (small model airplane) and more. In conjunction, students will also explore various other concepts including aerodynamics, thrust, drag, friction, and energy.

Digital Productions I

Prerequisite: None

Grade: 6, 7, 8

This course teaches students how to create and manipulate digital images, work with video and sound to express themselves, and convey ideas to a real-world audience. Students will use a variety of software applications and multimedia hardware while working with digital photography, animation and movie making individually and in small groups. Learning is project-based and will require students to develop their ideas outside of class sometimes working on projects in the lab beyond the regular school day. Therefore, this course is best for a creative student who possesses self-discipline, motivation, and excellent time-management skills.

Digital Productions II

Prerequisite: Digital Productions I

Grade: 7, 8

This course expands on the skills students developed in Level I (creating and manipulating digital images, video, and sound). These more advanced skills will be applied to projects that include graphic design, podcasting, and documentary work for an authentic audience. Students will use a variety of software applications and multimedia hardware working individually and in small groups. Learning is project-based and will require students to think more abstractly to develop their ideas outside of class. Therefore, this course is best for a creative student who possesses self-discipline, motivation, and excellent time-management skills. To enroll in this course you must have completed Digital Productions I.

Digital Productions III (Every Day)

Prerequisite: Digital Productions II

Grade: 8

Students will further their skills acquired in Digital Productions I & II through project-based learning such as media productions for teachers' classrooms and school-wide shows including "Good Morning

Anoka." Students will expand their knowledge and use critical thinking skills by working in a realistic TV studio setting while creating original broadcasts. Exposure to software, cameras, editing, and journalism equipment is more advanced than in the previous classes. Students will work together as a team with everyone having a critical part in front of and behind the cameras. Students will need to be motivated to work before and after school. To enroll in this course you must have completed Digital Productions II.

Design and Manufacturing

Prerequisite: None

Grade: 7, 8

In this course, students engage in product development from blue print to manufacturing. Students use Computer-Aided Design (CAD) software to create technical drawings, then prepare the materials needed, and make the products in the woodshop or metals lab. Projects/Activities include wood projects such as a super clip, candy machine, shelf, wind spinner, and a self-designed project. Students will make one metal project of their choice (truck, tool box, or 3D letter) using sheet metal and spot welding.

PLTW Gateway [DSF]

Prerequisite: None

Grade: 7, 8

This course is designed to offer students opportunities to experience a scientific environment involving design, creativity, and team problem solving; to understand the engineering process from concept to production; to explore how science has affected technology throughout history by looking at concepts in nanotechnology, physics and chemistry; and to explore the science behind aeronautics and use software to experience space travel. Students will be introduced to Autodesk Inventor, an industry standard 3D-CAD program to design projects. Additional hands-on student experiences are integrated throughout the course. The course emphasizes high levels of rigor and computer literacy. Homework is an integral part of this course and students must be independently motivated to complete it in a timely manner. This class combines key pre-engineering content areas through a nationally recognized program called Project Lead the Way Gateway to Technology. The program, whose goal is to develop more American engineers, includes modules in Design and Modeling, Science and Technology, and Flight and Space. Authentic, real-world problem solving skills are emphasized throughout the class. This is an academically challenging pre-engineering course and is best suited to the independent learner.

PLTW Gateway [ACG]

Prerequisite: None

Grade: 7, 8

Experience a scientific environment involving design, creativity, and team problem solving and learn about mechanical systems, energy

transfer, machine automation, and computer control systems. Students learn the basics of programming in ICS1, investigate architectural plans, construction styles, alternative materials and processes, dimensioning, measuring, and architectural sustainability.

Students are introduced to the influence of automation and robotics in our world and use a robust robotics platform to design, build and program a solution to solve an existing problem. Additional hands-on student experiences are integrated throughout the semester including MIT App Inventor where students create variations of an app and use another 3D architectural software program to create an environmentally friendly home using shipping containers.

This course emphasizes high levels of academic rigor and computer literacy. Homework is an integral part of this course and students must be independently motivated to complete it in a timely manner.

Technology Systems

Prerequisite: None

Grade: 7, 8

Through this course, students increase their technological literacy by investigating new technologies and engaging in a variety of problem-solving activities. Students will learn about laser and 3D modeling and printing, make stickers and/or "dog tags" using laser and dye sublimation. They will also spend some time working in the woodshop designing and producing a wood clock.

FAMILY & CONSUMER SCIENCE COURSES

Family and Consumer Science (FACS) 7

Prerequisite: None

Grade: 7

Students learn about food and nutrition, how to cook healthy snacks, and how to sew and care for clothing. They explore the world of child development, learn to better communicate with family and friends and understand the impact of personal purchases. Projects/Activities include comparing food labels, preparing and eating healthy snacks and meals, sewing a simple project, evaluating children's toys, comparing products, and accessing consumer information. Students apply kitchen math and linear measurement, time management, technical reading skills, analyze data, and practice teamwork in lab setting.

Family and Consumer Science (FACS) 8

Prerequisite: None

Grade: 8

In this course, students learn advanced food preparation techniques and nutrition, select foods that promote healthy lifestyle, identify main nutrients and their influence on health, apply the dietary guidelines to food choices, explore future career opportunities, and learn advanced sewing skills. Projects/Activities include: creating healthy meals; practice kitchen safety and sanitation; complete an advanced sewing project of a duffel bag. Optional enrichment projects may include a pillow, flannel pants, fleece mittens, hats, scarves or a blanket. Students apply kitchen math and linear measurement, time management, technical reading skills, and teamwork.

HEALTH COURSES

Health 6

Prerequisite: None

Grade: 6

Students develop an awareness of basic health concepts including mental health, decision-making, and refusal skills. They also investigate body systems, disease, safety/first aid, tobacco, and other drug use. Students work toward understanding relationships, qualities of friendships, and adolescent body changes. This curriculum directly supports the district wellness initiative. Instruction is presented in a variety of ways including individual assignments, small and large group activities, and discussions. Students will have the basic understanding of CPR.

Health 8

Prerequisite: None

Grade: 8

Students explore current teen health and social issues that may include diseases, positive self-image, alcohol/chemical use, exercise and nutrition. The promotion of lifetime decision-making skills by building friendships and other healthy relationships, including abstinence and their impact on present and future quality of life is addressed. Information and topics covered help to prepare students for high school health courses and life beyond school. This curriculum directly supports the district wellness initiative. Instruction is presented in a variety of ways including individual assignments, small and large group activities, and discussions; guest speakers may be used to enhance current topics. Students will have the opportunity to get certified in CPR.

PHYSICAL EDUCATION COURSES

Physical Education 6

Prerequisite: None

Grade: 6

Students participate in cooperative learning activities that focus on fitness concepts and engage in activities for lifetime fitness.

Embedded throughout the curriculum is a structure that promotes character building, cooperation, teamwork, and decision making. Students participate in a variety of activities which may include basketball, floor hockey, football, soccer, volleyball, dance, fitness, softball, team handball, and winter outdoor activities.

Physical Education 7

Prerequisite: None

Grade: 7

Students participate in team and group activities that promote fitness and cooperative learning. Embedded throughout the curriculum is a structure that promotes character building, cooperation, teamwork, and decision making. Students participate in a variety of activities which may include weight training, cross country skiing, tennis, lacrosse, basketball, speedball, volleyball, floor hockey, and skill development games.

Physical Education: Fitness 7 or 8

Prerequisite: None

Grade: 7, 8

Students work on team building, personal fitness, and engage in activities for lifetime fitness. This class fulfills the needs of students who want to stay active, but want to concentrate more on individual, non-competitive and/or cooperative activities. Students participate in a variety of activities that may include aerobic activities, walking, and individual weight training.

Physical Education 8

Prerequisite: None

Grade: 8

Students participate in team and group activities that promote fitness and cooperative learning. Students engage in individual sports for lifetime fitness. Embedded throughout the curriculum is a structure that promotes character building, cooperation, teamwork, and decision making. Activities may include archery, net games, lacrosse, strength training, basketball volleyball, and winter outdoor activities.

OTHER COURSES

Study Hall

Prerequisite: None

Grade: 8

Students will improve homework completion, organization, and study skills.

WORLD LANGUAGES

Exploring World Languages and Cultures

Prerequisite: None

Grade: 7, 8

Students gain understanding of the basic features of multiple languages and cultures (emphasis on French, German and Spanish).

They participate in individual, small and large group work, and various cultural projects and experiences.

French I (Every Day—One high school credit)

Prerequisite: None

Grade: 8

Students learn to communicate about everyday topics; learn basic sentence structure; gain cultural awareness of French-speaking countries.

Projects/Activities: Individual, small and large group communicative activities that may include alphabet, numbers, greetings, family, clothing and school.

Instructional focus is placed on skill building in speaking, listening, reading, and writing.

*Offered as high school credit; grades will be reflected on high school transcript.

German I (Every Day—One high school credit)

Prerequisite: None

Grade: 8

Students learn to communicate about everyday topics; learn basic sentence structure; gain cultural awareness of German-speaking countries.

Projects/Activities: Individual, small and large group communicative activities that may include alphabet, numbers, greetings, family, clothing and school.

Instructional focus is placed on skill building in speaking, listening, reading, and writing.

*Offered as high school credit; grades will be reflected on high school transcript.

Spanish I (Every Day—One high school credit)

Prerequisite: None

Grade: 8

Students learn to communicate about everyday topics; learn basic sentence structure; gain cultural awareness of Spanish-speaking countries.

Projects/Activities: Individual, small and large group communicative activities that may include alphabet, numbers, greetings, family, clothing and school.

Instructional focus is placed on skill building in speaking, listening, reading, and writing.

*Offered as high school credit; grades will be reflected on high school transcript.

